VPA Dance Company Audition Info & Tips

Wednesday, May 3, 2017 at VPA
5th-11th graders—6:30-8:30pm (going into 6th-12th grade in the Fall 2017)
1st-5th graders—4:30-6:30pm (going into 2nd-6th grade in Fall 2017)

Please note: Dancers going into 6th grade in the fall will be notified if they are recommended to audition with the older group. If you do not hear from the Director regarding this, please audition with the younger group.

Audition Form (aka Registration Form & Agreement): Due by April 27th

Parent Orientation Meeting: Wednesday, 4/19, 7-8pm

Process: All new parents are invited to a Parent Orientation Meeting on 4/19. The meeting will allow directors to point out important information regarding the program and parents to ask questions they may have. All Auditionees are required to submit an “Audition/Registration/Agreement Form” no later than 4/27, which is one week before auditions. The audition will begin with a traditional ballet class (barre, center, across the floor) followed by jazz combinations across the floor and center. Grades 2nd-4th who are new to Jazz will be working in another room with one of our instructors during the Jazz portion of the audition.

Grades 1-5 will need to demonstrate the following in order to be accepted: Splits within 5 inches from flat (right and left); jazz pas de bourreens; alternating chasses; consistently clean single jazz pirouette (right and left); multiple chaine turns, & an understanding of proper ballet alignment and technique (2nd-4th graders will not need to know jazz skills listed above)

Grades 5-11 will need to demonstrate the following in order to be accepted: Consistently clean double ballet pirouette en dehors (right and left); Consistently clean single ballet pirouette en dedans (right and left) splits within 2 inches from flat (right and left); consistently clean grand jeté (right and left); Consistently clean switch leap (right and left) consistently clean double jazz pirouette (right and left); multiple chaine turns, multiple pique turns, consistently clean saut de chat (right and left); consistently clean saute de chat in a la second (right and left) & an understanding of proper ballet alignment and technique. Dancers should also have the ability to learn choreography quickly, and are able to demonstrate movement quality notes given by an instructor.

1st-5th graders can prepare the above skills in the following ways:
• Jumps, Turns Technique- Wed 4:30-5:45pm
• Private Lessons

5th-11th graders can prepare the above skills in the following ways:
• Ballet Technique Int- Mon 6:40-7:55pm
• Ballet Technique Int/Adv- Wed 6:45-8:00pm
• Ballet Technique Int- Thurs 6:50-8:05 pm
• Jumps/Turns/Tech Int/Adv- Wed 8:05-9:05pm
• Private Lessons

Contact our office as soon as possible to register for any of the above options.

What to wear: solid colored leotard, pink tights, pink ballet shoes for ballet; black jazz shoes and add black, fitted leggings, capris or shorts for jazz; hair in a bun

When will the results be revealed? By the end of the week you’ll receive an email with your results.

Tips
• Be neat. No holes in your dance clothes; hair should be neatly pulled back out of the face; shoe laces tied.
• Make sure you are well rested and well nourished.
• Bring water and a light snack.
• Arrive early to warm up and settle in.
• Always be polite and courteous. The directors may want to see if you will be easy to work with.
• Approach each audition as a learning experience; turn your fear into excitement.
• Treat auditions like a performance – give it your personal best.
• Dance the combinations exactly as given – do not interpret or improvise unless asked to do so.
• Don’t hide in the back. Dance in the front where the directors can see you.
• Appear confident even if you are really nervous.
• Smile and dance with enthusiasm and energy.
• Cover mistakes.
• Take constructive criticism graciously. It is meant to help not hinder. It means you were noticed. The directors may want to know if you take corrections well.
• Say thank you to the directors, instructors and choreographers.
• If you are not chosen this time, don’t give up. It just means that you may need to work on your technique a little longer. Register for extra technique classes and be patient. You will be chosen when you are ready. You can do anything you put your mind to.