



VIRTUOSO
Performing Arts

VPADC Costume Guidelines 2018

Junior Ballet – “Carl Goes Up” (rented)

Costume to be determined; Undergarments hidden; Pink Revolution tights; pink Revolution ballet shoes; hair in VPADC bun unless otherwise specified

Junior Jazz – “Stuck” (new)

Green dress with black gloves; black hat secured to left side of head above bun with bobby pins; undergarments hidden; tan Revolution tights; black fishnets (provided) over tan tights; black Revolution jazz shoe; hair in VPADC bun unless otherwise specified

Allie and Allie Duet – “Kick Jump Twist” (new)

Black and gold structured peplum dress; black applique headpiece secured to left side of bun with bobby pins; undergarments hidden; tan Revolution tights; black fishnets over tan tights (provided); black Revolution jazz shoe; hair in VPADC bun unless otherwise specified

Brooke and Zenya Duet – “We Share Everything” (new)

Blue fringe halter neck dress; rhinestone clips attached to left side of bun; undergarments hidden; black fishnets (provided); black Revolution jazz shoe; hair in VPADC bun unless otherwise specified

Intermediate Ballet – “Skinny Love” (rented)

Costume to be determined; Undergarments hidden; pink Revolution tights; pink Revolution ballet shoes; hair in VPADC bun unless otherwise specified

Intermediate Contemporary – “Clay” (new)

Gray cotton camisole leotard with gray tunic side slit overdress; gray lace and feather hair flower attached to left side of bun with bobby pins; undergarments hidden; hair in VPADC bun unless otherwise specified

Intermediate Hip Hop – “Metamorphosis” (new)

Sequin purple T-shirt, denim jeggings, purple plaid shirt tied around waist; undergarments hidden; dark grey converse sneakers; hair in VPADC bun unless otherwise specified

Giulia’s Solo – “Sort of” (new)

Beige mesh cap sleeve crop top, coral handkerchief hem skirt; rose gold metal flower garland headband; undergarments hidden; hair in VPADC bun unless otherwise specified



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Eliza's Solo – “Let Go” (new)

Blue sequin biketard with black appliques; sequin floral applique secured to left side of bun with bobby pins; undergarments hidden; tan Revolution tights; black fishnets over tan tights (provided); black Revolution jazz shoe; hair in VPADC bun unless otherwise specified

Teen Ballet – “Pure Imagination” (rented)

Costume to be determined; Pink Revolution tights; pink Revolution ballet shoes; hair in VPADC bun unless specified otherwise

Teen Contemporary – “Allure” (new)

Maroon drape jersey dress; undergarments hidden; hair in VPADC bun unless otherwise specified

Danielle and Kayli duet – “Youth” (new)

Purple long sleeve biketard with mesh inserts; gold lace headband secured with bobby pins; undergarments hidden; hair in VPADC bun unless otherwise specified

Senior Ballet – “The Architect” (rented)

Costume to be determined; Undergarments hidden; pink Revolution tights; pointe shoes; hair in VPADC bun unless specified otherwise

Senior Jazz – “My Philosophy” (new)

Black long sleeve crop top with collar with black mesh pants with gold overlay; bare feet; hair in VPADC bun unless otherwise specified

Senior Contemporary – “Release” (new)

Teal mesh asymmetrical dress; undergarments hidden; hair in VPADC bun unless otherwise specified

Claire Solo – “Flight” (new)

Black with gold detail long sleeve dress; gold jewel headband secured with bobby pins; undergarments hidden; pink Revolution ballet shoes; hair in VPADC bun unless otherwise specified

Katarina Solo – “Shelter” (new)

Cream crochet slit front maxi dress with white tank strap leotard; undergarments hidden; hair in VPADC bun unless otherwise specified



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Jasmine Solo – “Don’t Tell Me” (new)

Beige $\frac{3}{4}$ length tunic shift dress; undergarments hidden; hair in VPADC bun unless otherwise specified

Cassidy Solo – “Looking Past” (new)

Black crop top with criss-cross back with black lace inset cropped legging; undergarments hidden; hair in VPADC bun unless otherwise specified

Beginning/Intermediate Tap – “Dippity Dop” (new)

Glitter mesh bodice with black pants and suspenders over top; white gloves; black fedora; undergarments hidden; black Revolution premium full-sole tap shoe; hair in VPADC bun unless otherwise specified

Intermediate Junior Tap – “Something Big” (new)

Red sparkle tank with denim jeggings; undergarments hidden; black Revolution premium full-sole tap shoe; hair in VPADC bun unless otherwise specified

Intermediate Teen Tap – “Memories” (new)

Distressed jeggings with black high neck tank and silver sparkle jacket; black bandana secured with bobby pins as a headband; undergarments hidden; black Revolution premium full-sole tap shoe; hair in VPADC bun unless otherwise specified

Advanced Tap – “Mambo Italiano” (new)

Black dress with white polka dots on the bodice and red flowers and chiffon on the skirt; undergarments hidden; black fishnets (provided); black Revolution premium full-sole tap shoe; hair in VPADC bun unless otherwise specified

Intermediate/Advanced Hip Hop – “I Slay” (new)

Black Adidas stripe leggings with knotted camo tank top; dark grey converse sneakers; undergarments hidden; hair in VPADC bun unless otherwise specified

Costume Care

- It is the responsibility of the parent/student to prepare and care for the costumes. Costumes are given to students to take home, sometimes in their original packaging. VPA’s seamstress may have made major alterations; however, simple sewing may be required by parents for some costumes (i.e. sewing straps).
- VPA is not responsible for lost or damaged costumes. Costumes cannot be reordered. Unfortunately, any student without a costume may not be permitted to perform.



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- All costume pieces (including hats, head pieces, shoes, tights and other accessories) should be labeled on the inside with student's first initial and last name. Please do not write directly on fabric of any rented costumes. Instead, please write name on a piece of duct or medical tape and tape to the inside of costume piece.
- In our experience, it is best to prepare costumes in the following manner: 1) Hang main costume pieces on a hanger with a garment bag or garbage bag zipped/tied at the bottom to prevent lost costumes. This will also ensure that costumes stay clean and unwrinkled. 2) Use a plastic zip lock bag for hair/head-pieces, accessories and shoes. Poke the hanger through the corner of the plastic zip lock so that it remains attached to the main costume piece. Small hairpieces or other small accessories are easily lost and cannot be replaced.
- We ask that students do not wear costumes prior to dress rehearsals unless necessary for purposes of altering or photo shoots.
- Dance Costumes are usually wrinkled when they arrive at Virtuoso due to their plastic packaging. Please do not iron costumes. Most costume fabric is too delicate for ironing and will damage the costume. If a costume is wrinkled first hang it on a hanger and let the wrinkles naturally fall out. You may steam out any excess wrinkling by hanging it in a closed bathroom with a hot shower running or using a steamer on low setting.

Costume Rental Policy

Ballet costumes are rented from the VPA Costume Inventory. You will be invoiced/charged for a late fee of 10% of the replacement cost for any costume not returned by the Monday following the last performance of the season. This late fee will be charged automatically to the card on file. If this fee cannot be collected via the card on file, you will continue to be invoiced every one week following, until the costume(s) have been returned or the replacement cost is paid. The replacement cost is approximately three times the rental fee of each costume and will be invoiced for lost or destroyed costumes. Late fees will accrue toward the replacement cost, if applicable; however, the rental fee will not apply toward this charge. Repair costs are based on a \$10/hour labor fee plus materials. This will be invoiced/charged for any damaged costume. (Please remember that a hot iron will damage delicate fabrics.) We will send costumes home in the best possible condition; however, some imperfections may exist. The renter agrees to accept the costumes on an "as is" basis with the understanding that they are used costumes and may have small imperfections which do not affect the production value of the costume. If we inadvertently provide you with something that is in need of serious repair, please inform to us immediately so that you will not be charged for any damage. All rented costumes must be left in the dressing room of the last performance venue (unwashed, and hung properly) at the end of the season in the condition in which they were received.

IMPORTANT: Please do not write your name anywhere on rented costumes. Use duct or medical tape instead. Please do not remove any tags located inside the rented costume. Each costume will be inspected for damage when it is returned to us.



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Dance Shoes/Tights

It is recommended that all students have two pairs of specified tights for all Dress Rehearsals and Performances. We recommend that dancers have the required shoes and tights for each costume on or before Thanksgiving. It is required that shoes and tights be purchased through VPA as colors and brands vary. All tights and shoes must comply with VPADC Dress Code, which can be found in your VPADC Handbook. Tights should not have any runs or holes and should be clean. In order to produce a seamless costumed line, undergarments must not be worn under tights. HELPFUL TIP: It is recommended that performers layer tights (i.e. pink tight worn under the tan tights if pink tights are needed to be worn for second costume) to help with ease of changing from one costume to the next. Shoes must not have any holes. Please tuck ballet strings into shoe and double knot any laces for security.

Hair

It is required that hairspray or gel, hairpins and hairnets are used to secure hair from falling forward into the face and headpieces from falling off causing distraction during performance. All hair ties, hairpins and hairnets should match hair color. VPADC should wear their hair in a high bun unless specified otherwise. Hair should be slicked back with no part using a fine-toothed comb and hairspray or gel. No more/no less than a quarter of the bun should end up visible when the dancer looks straight into a mirror. Locate the ponytail appropriately. Twist the ponytail and wind the hair into a bun. Wrap a hairnet around the bun and wind the excess hairnet underneath the bun. Secure the bun with bobby pins so that the outside of the bun is secured against the head. A bun-maker or rolled up sock with the toe cut out can be used to make the bun fuller.

Make-Up

Dancers should wear stage make-up unless specified otherwise. Stage makeup should be heavy to the point that the dancers look somewhat obnoxious up close. Please use appropriate colored foundation, concealer and powder to match your skin tone; bright red lip-liner and lipstick; brow liner or shadow; black eye shadow to contour crease of the upper eyelid as well as just above upper lashes and just below lower lashes; medium colored shadow to contour upper eyelid under crease; white shadow to highlight just above upper lid crease/under brow; black eye-liner inside eye rim; eye lash curler and black waterproof mascara; bright pink blush should be heavily applied to the apples of the cheeks

General Costume Notes

No jewelry or nail polish please. In keeping with theater tradition, costumes should not be worn outside of the stage, backstage or dressing room areas on performance days. If a student must enter these areas, he/she should wear a cover-up.