

CLASSES 2018-2019

Preschool to High School

MISSION & PHILOSOPHY

Virtuoso Performing Arts is dedicated to providing quality training in the performing arts in a positive environment that is both **disciplined** and **motivating**. We strive to educate our students in the importance of a balance between **proper technique** and creative **self-expression**. It is our goal to instill in each student a sense of **self-discipline**, positive **self-esteem** and a comprehensive knowledge of the performing arts.

Our goal is to enrich the minds, bodies, and souls of our students—teaching them the life skills necessary to become well-adjusted young adults, whether or not they stay involved in the performing arts.



VIRTUOSO
Performing Arts

847-998-9900

vpa@virtuosoperformingarts.com

VirtuosoPerformingArts.com

FALL-SPRING SEASON AT A GLANCE

Beginning to Advanced Levels | PreK to High School
Performance opportunities in the Spring

Acting/Music/Musical Theater Class Offerings:
Music & Acting Combo, Acting Performance,
Acting Workshop, Musical Theater, Vocal Performance

Movement Class Offerings:
Ballet, Conditioning, Contemporary, Creative Dance,
Hip Hop, Jazz, Pointe, Tap, Tumbling

Pre-Reg Deadline (Returning Students): May 31
Open Registration Officially Begins: June 1
Acting/Music/Choir Classes Run: Sept 4-May 11
Dance/Tumbling Classes Run: Sept 4-June 3

Scheduled Breaks — No Classes In Session:

Oct 31 (Wednesday) Halloween
Nov 19-24 (Mon-Sat) Thanksgiving Break
Dec 22-Jan 4 (Sat-Fri) Winter Break
Mar 25-30 (Mon-Sat) Spring Break
May 14-18 (Tues-Sat) Dancer's/Tumbler's Break
May 24-27 (Fri-Mon) Memorial Day Weekend

FULL SEASON CALENDAR AVAILABLE ON BACK COVER
Visit VirtuosoPerformingArts.com for up-to-date information

CLASS DESCRIPTIONS

Acting Workshop (4th-12th graders eligible) Multiple ages of actors are combined in this innovative workshop. Actors get all the tools they need through a variety of acting genres and special guest instructors. Topics may include Stage Combat, On-Camera Technique, Stage Makeup, Improvisation, Script Writing, Storytelling and more. This class will perform in our May Showcase performance.

Acting Performance (4th-12th graders eligible) allows students to learn through physical, vocal and improvisational exercises. Development of short scenes/monologues teaches students practical skills for stage. This class will perform a fully-staged, costumed, one-act play in our May Showcase performance.

Ballet (K-12th graders eligible) consists of barre work, center work, and progressions across the floor, as well as the development of one performance piece for our June Dance Production. VPA stresses the importance of ballet as a foundation for other dance genres, primarily jazz and contemporary. Therefore, we require all intermediate-advanced (levels 2 and up) jazz or contemporary students to also enroll in ballet class.

Ballet Tech; Contemporary Tech; Jumps, Turns & Tech (4th-12th graders, int-adv levels eligible) Technique classes focus on ballet, jazz and contemporary technique respectively and are non-performing classes allowing students a chance to focus and improve on technique rather than on performance material. Students enrolled in Jumps, Turns & Tech and Contemporary Tech are required to also register in at least one ballet class per week.

Conditioning (7th-12th graders eligible) will engage both dancers and non-dancers through the utilization of various techniques (Yoga, Pilates, etc.) to improve overall strength, tone and flexibility of the body.

Creative Dance (preschoolers eligible) invites our youngest students to experiment with basic movements as well as introductory ballet elements. The 45-minute class will involve the use of fun music and various props to help engage the students' imagination while promoting a solid foundation in dance. Students will work on one performance piece for our June Dance Production.

Hip Hop (K-12th graders eligible) offers high-energy classes using popular and cultural hip hop music. This sought-after genre teaches the student to develop stylistic detail, syncopated rhythms and intricate isolated movements. Classes will consist of a warm-up, progressions and development of one performance piece for our June Dance Production.

Jazz, Jazz/Hip Hop, Jazz/Contemporary, Contemporary (2nd-12th graders eligible) Jazz offers a stylistic approach to movement that is both technical, versatile and can be traditional. Contemporary dance is a fusion of ballet, modern and jazz techniques offering a style unique to the choreographer. Jazz/Hip Hop classes will explore both Jazz and Hip Hop. Jazz/Contemporary classes will explore both Jazz and Contemporary. Classes consist of warm-up, progressions across the floor and development of one performance piece for our June Dance Production. Int-Adv Jazz/HH and Jazz/Contemporary students, level 2 and up, are required to also enroll in ballet as it provides the foundation for these genres.

Music & Acting Combo (Preschool-3rd graders eligible) offers the basic concepts and etiquette for both voice and acting performance classes. The class is divided between singing and acting each week and will include warm-up and development of 1-2 performance pieces for our May Showcase performance.

Musical Theater (2nd-6th graders eligible) Musical Theater is a unique class that combines genres of acting, singing and dance into one fun and challenging course. All students are assigned a role and work toward a 30 -minute "mini musical". This class focuses on the skills that a student needs to communicate a story through word and song. The Musical Theater students' production comes together with costumes, props, set and lighting at the May Showcase.

Pointe (7th-12th grades eligible) is offered via faculty recommendation only. Beginning Pointe students will learn the basics of pointe work. Intermediate-Advanced Pointe Students will continue to strengthen their pointe technique in class and may or may not develop one performance piece for our June Dance Production. Pointe students will perform en pointe at the discretion of the instructor. Prerequisite: All pointe students must enroll in at least one additional weekly ballet class at VPA during the school year (a third weekly ballet class is STRONGLY recommended) and one weekly ballet class during the summer at VPA.

Tap (K-12th grades eligible) promotes the development of rhythm and dynamics, flexibility and strength of the ankles, coordination and speed. Traditional styles are integrated into the preferred style of the instructor. Classes consist of tap warm-up, center work, progressions across the floor and combination sequence work for a performance piece to be performed in our June Dance Production.

Tumbling (K-6th graders eligible) offers the basics of tumbling (e.g. forward rolls, handstands, cartwheels). Students will then progress to more advanced skills according to individual skill level. Tumbling is a non-performing class.

Vocal Performance Ensemble (4th-12th graders eligible) teaches correct breathing technique, projection and the skills necessary for the articulation of a song. Students are offered a supportive group environment to explore the physical and mental aspects of singing. This class may perform in our spring School of Music Recital.

REGISTRATION & PAYMENT

When can returning students register?

As a courtesy, returning students are offered the opportunity to pre-register for our Fall-Spring season by May 31st before registration is opened to new students. Pre-registration is strongly recommended as classes do fill quickly.

When can new students register?

We will begin to accept registration from new students on June 1st. Classes will be filled on a first come first serve basis.

How do I register?

After reviewing this handbook in its entirety, you may either register online or complete a paper registration form. You may submit a completed registration form by mail or in-person during current Administrative Hours. Please check our website at VirtuosoPerformingArts.com or call 847-998-9900 for current hours. **if you will be making monthly payments, it is strongly recommended you register online so that you may take advantage of the discount available to e-check enrollments.**

Is there any fee for registering?

Yes, there is a \$50 Annual Registration Fee per family; however, we will waive the fee for any families who register on or before July 31st. Registration received after July 31st will be subject to the \$50 Annual Registration Fee, due at the time of registration.

What if the class I register for is closed?

Those who register for a "full" class will be placed on a waiting list. Waitlisted students will be admitted if space becomes available.

Can I make monthly tuition payments?

Yes. There is an Automatic Monthly Payment Handling Fee of \$30 when using a debit/credit card — WAIVED when you register online using our e-check option. Your season tuition, plus the flat handling fee (if applicable), is divided up into equal monthly payments. The first payment is due at the time of registration (along with your \$50 Annual Registration Fee if registering after July 31st). The remaining payments will be automatically debited from the account you specify on the 15th of each month following registration, through the following April. All payments must be finalized by April.

Does VPA accept students after the season has begun?

We may continue to accept students the first few weeks after classes have begun provided the class is not full. Those who register after classes have begun will be prorated for tuition upon registration. Per instructor discretion, students who have missed classes due to late registration may be required to purchase additional private lessons in order to catch up to the class.

Will I receive confirmation after I register?

Yes. After you register you will receive confirmation via email that will include schedule and program information. Please review thoroughly.

What if my check is returned or my authorized credit/debit card is declined?

Buyer agrees to pay a \$20 Dishonored Item Fee for any dishonored or returned check or other item along with any costs incurred in connection with collection of such dishonored, returned or rejected check or other item. Upon receipt of the 2nd dishonored item, VPA will only be able to accept cash, money order or valid debit/credit card going forward.

Does VPA charge Late Fees?

Yes. A \$10 Late Fee will be charged for any outstanding balances every thirty days it is past due.

COSTS AND TUITION

Registration Fee:

There is a nonrefundable \$50 Annual Registration Fee (per family), due at the time of registration; fee is waived for any families who register on or before July 31st

Tuition Inclusions (prices vary depending on class):

- All scheduled classes for the season
- Scripts and sheet music for acting/music classes (except grades K-1st)
- Practice music for performing dance classes
- Costumes for performance classes

Additional Costs NOT Included in Tuition:

- Dance shoes and apparel (see Dress Code on page 7)
- Flat \$30 Automatic Monthly Payment Handling Fee for families making monthly payments (see below for discount available)
- Production fee and tickets for respective performances

Discounts:

- **10% DISCOUNT** for households enrolling in 3 or more weekly classes
- **\$50 Annual Registration Fee is WAIVED** for families registering on or before July 31st
- **\$30 DISCOUNT** on the Automatic Monthly Payment Handling Fee for families who enroll online using our e-check option for monthly payments

Class Withdrawals/Refunds:

- A) Withdrawals from performing classes will not be granted after Dec 31st.
- B) Prior to December 31st, students enrolled in classes may withdraw from classes by emailing VPA the following 1) parent name 2) student's name, 3) the class the student is withdrawing from (including the day & time), 4) reason for withdrawal. If a student properly withdraws from this program, all payments made by such student to Virtuoso Performing Arts will be refunded within thirty days of receipt of the cancellation notice; provided, however, that the respective student/parent/guardian is responsible to pay for any services received prior to withdrawal; provided, further, that the student is further responsible to pay a fifty dollar (\$50) Withdrawal Fee.
- C) Any family who is withdrawing from some classes whereby the family is no longer taking at least three classes will no longer be eligible for the 10% discount.
- D) No credits or refunds will be given for costume fees after Winter Break has begun under any circumstances.
- E) If, by reason of death, disability, or relocation a student is unable to receive all services contracted for under this Agreement, the student will be relieved from the obligation of making payment for services other than those received prior to death, relocation or the onset of disability. If such student has prepaid any sum for services, any amount allocable to services not yet received by the student will be refunded within thirty (30) days of receipt by Virtuoso Performing Arts of reasonable evidence of such disability or death.

CLASS PLACEMENT

Where can I find a class schedule?

Schedules are located on our Registration Form or on our website. Forms can be found at our facility or downloaded at VirtuosoPerformingArts.com.

How do I know what to register for?

All students are welcome to register for any of our classes provided they meet the minimum grade requirement and all prerequisites as listed on our current registration form, unless otherwise approved by our faculty.

How can I be recommended for classes?

Returning Students/Parents will have received recommendations from our faculty. If any new student wishes to be recommended for a class, he or she should call to set up a consultation with our faculty to be evaluated. Students must be recommended by VPA faculty for all intermediate-advanced levels and for all levels two and up. Please let our staff know if you need more information regarding evaluations.

Do I have to take ballet?

All students enrolling in Jazz/Hip Hop levels 2 and up, Jazz/Contemporary levels 2 and up, Jumps/Turns/Tech, and/or Contemporary Tech are required to take ballet as it provides the foundation necessary to be successful in these genres.

Can I register after the season begins?

Students may be accepted into classes after the season has begun provided the class for which they wish to register is not full. At the instructor's discretion, students who register after the season has already begun may be required to purchase private make-up lessons in order to catch up to the class.

What if I register for the wrong class?

If for any reason a student has been inappropriately recommended for a class, he or she will be recommended for and required to transfer to an alternate class. If a student feels he/she has been inappropriately recommended, please notify our staff as soon as possible.

What if a scheduling conflict arises?

Should a scheduling conflict arise after registration is processed, we will do our best to place the student in an alternate class provided it is not full and that it meets age/level requirements. Please call the studio as soon as such a conflict arises.

ATTENDANCE POLICIES

Students are encouraged to attend every class in which they are enrolled. Excessive absence from class may hinder the students' progress. The success of all students and classes at VPA hinges on cooperation and responsibility in attendance policies.

How many absences are allowed?

VPA allows seven total excused absences per student / per performance class. Once a student surpasses this limit, he/she is considered to have "Chronic Absence" at which point we become concerned about the progress of that individual student and the class as a whole. For the safety of our students, unexcused absences are not allowed at VPA.

What is considered an excused absence?

Excused absences include injury or illness, family event, funeral, and graded academic events. Parents are asked to phone or email the studio in the event that a student will be absent for any reason before the class the student will be absent from occurs. Please leave the student's name, instructor and class day/time. Cooperation in this matter is essential for good parent/teacher communication. More than seven excused absences per season is considered "Chronic Absence".

What is considered an unexcused absence?

Absences with no phone call or email notification from the parent are considered unexcused.

What is the result of Chronic Absence?

Chronic absence may result in the removal of the student from part or all of the performance material.

What if a student is late to class?

To maintain safety and etiquette, it is important that students are on time for class. Those who know they will be late should contact the studio in advance. Students who arrive ten minutes late or more may be asked to observe the class. Chronic tardiness is distracting to the teacher/class and will be addressed with a parent.

Can a student make up an absence?

Excused absences can be cancelled out by attending make-up classes (if available) or paid private lessons. Make-up classes must take place within two weeks of an absence. 15-min private make-up lessons may be purchased separately at a special rate of \$15 per lesson. Please note: Make-up classes/lessons may not always help the performance group as a whole. Students that hinder the performance group due to chronic absence, regardless of whether the student has made up absences, may be removed from part or all of the performance piece (determined on a case by case basis).

How will a student learn what was taught when they were absent?

Students grades seven and up are asked to learn any material missed due to excused/unexcused absences before his/her next class. Students should learn what they missed from a classmate outside of class, or may purchase a private lesson from the instructor. Classes/Material will not be re-taught to the absentee during class time. This ensures the proper progression of the class as a whole.

Why is VPA so strict with attendance?

Good attendance is necessary for the proper progression of the student and class as a whole. Excessive absence may result in frustration for students and instructors. Instructors will not re-teach missed material during class time.

What if there is hazardous weather?

VPA reserves the right to cancel classes during hazardous weather conditions. Classes that directly coincide with a winter weather "Warning" are automatically cancelled. "Watches" and "Advisories" are taken on a case-by-case basis. In the event of inclement weather, please phone VPA or visit VirtuosoPerformingArts.com for notifications. We will schedule a make-up class for any class cancelled due to weather.

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GENERAL STUDIO POLICIES

** IMPORTANT SAFETY INFORMATION RE: DROP-OFF/PICK-UP **

Parents/Guardians are expected to drop students off to class no earlier than 15 minutes prior to the class start time and pick up immediately following class. For security purposes, VPA's suite door is equipped with a keypad and doorbell. The suite door will be locked outside of administrative hours at which time the studio door code must be utilized to enter. **IMPORTANT! Any students who do not have a cell phone MUST be escorted by a parent/guardian through the common area atrium, into the studio lobby.**

- **Child Supervision:** Children grades three and under must be supervised by an adult in dressing room and lobby areas.
- **Cell Phones/Pagers:** Please silence all cell phones and pagers upon entering the facility.
- **Belongings** may be left in dressing room area during classes. Lockers and open cubbies are available. Students who wish to use lockers are expected to bring their own lock and must remove it at the end of the current season. Locks that are not removed at the end of the season will be cut off and disposed of.
- **Lost and Found** is located in the break room. VPA is not responsible for lost or stolen belongings.
- **Food/Beverages:** Only water bottles with caps are allowed inside the studio spaces. Food is not permitted in studio spaces. Food is only allowed in our designated eating area. Please help maintain a sanitary environment by cleaning up after yourself.
- **Classroom Respect:** Students are required to give the instructor(s) undivided attention. Students are to behave in class and respect the teacher at all times. Teachers will give a student one warning should they become disruptive. If the disruption persists, he/she may be removed from the class.
- **Illness/Injury:** Students are expected to inform the instructor before the class begins of any minor or major injuries or illnesses.
- **Hands-on Instruction:** There will be times when instructors may employ gentle hands-on adjustment corrections to students. This is sometimes imperative to teach proper alignment to students.
- **Constructive Criticism:** Students are encouraged to embrace an instructor's constructive criticism. It is meant to help not hinder. Students are expected to leave constructive criticism of other classmates to the instructor.
- **Classroom Questions:** Students are encouraged to ask questions as appropriate in class and to listen to and learn from other students' questions.
- **End-of-class Applause:** Students/instructors are expected to applaud after all classes.
- **Restroom Needs:** Restroom needs should be taken care of before/after class except in the case of an emergency. Students grades 3 and under **MUST** be escorted to the restroom by an adult.
- **Practice:** Students are expected to practice outside of acting, dance and voice classes and to know the material presented in prior classes. The success of the class as a whole depends on it. Parents are expected to encourage practicing.
- **Parent Viewing:** There will be two parent viewing opportunities during each season. Parents are welcome to observe and video record class at this time only. Other than Parent Viewing Weeks, all classes are closed to visitors and parents. We ask that all parents please refrain from disrupting a class unless it is an emergency.
- **Notifying the Studio:** Parents should contact VPA at 847-998-9900 a) when a student will be absent, b) when a student will be late, c) anytime you have questions or concerns.

DRESS CODE & SUPPLIES

VPA will order dance apparel or shoes for students upon purchase. Please allow one week for delivery. Tan and pink tights are typically kept in stock at VPA.

Preschool - 3rd Grade Classes:

GIRLS: Solid colored leotard; pink Revolution tights (no shimmer). Creative Dance and Ballet: Pink Revolution full-sole ballet shoes (laces tucked into shoe); ballet skirts optional (no longer than the top of thigh). No tutus or attached skirts, please. Hip Hop: Revolution Sneaker or other clean sneaker if approved by instructor. Tap: Tan Revolution U-Shell Tap Shoe. Jazz: Black slip-on Revolution Stretch Jazz Boot; black athletic, fitted pants or shorts. BOYS: Snug-fitting solid colored T-shirt or sleeveless shirt; black shorts or pants. Creative Dance and Ballet: Black Revolution ballet shoes. Hip Hop: Revolution Sneaker or other clean sneaker if approved by instructor. Tap: Black slip-on Revolution Premium Stretch Tap Boot. Jazz: Black slip-on Revolution Stretch Jazz Boot.

4th-12th Grade Ballet Classes:

GIRLS: Solid colored leotard; pink Revolution tights (no shimmer); pink split-sole Revolution ballet shoes (laces tucked in); black sheer ballet skirt optional (no longer than top of thigh). Hair must be neatly secured in a bun. Pointe students must have pointe shoes approved by instructor before ribbons and elastic are sewn on. BOYS: Solid colored T-shirt or sleeveless shirt; black athletic shorts, pants or opaque tights; black Revolution ballet shoes.

4th-12th Grade Jazz/Hip Hop, Jazz/Contemporary, Tap Classes:

GIRLS: Solid colored leotard; black, tan or pink Revolution tights (convertible) or black athletic, fitted pants or shorts; black slip-on Revolution Stretch Jazz Boot for Jazz; barefoot for Contemporary; black Revolution tap boot for tap*. BOYS: T-shirt or sleeveless shirt; black athletic shorts or pants; black slip-on Revolution jazz boot for jazz; barefoot for contemporary; black Revolution tap boot for tap*.

*7th-12th Grade Tap 2-3 students will need Revolution Premium Full Sole Tap Shoes

7th-12th Grade Hip Hop Classes:

GIRLS & BOYS: Comfortable top and pants (no jeans please); personal hip hop sneakers (must be approved by VPA faculty). Occasionally, a hip hop instructor may request a specific color of shoes for performance costume purposes. This will be determined closer to show times.

Acting, Acting Wksp, Music & Acting, Musical Theater, Vocal Performance (all ages):

GIRLS & BOYS: Comfortable, non-restricting top and pants (No skirts or dresses please). Clean, dry shoes and socks. Acting classes should be prepared for active movement. Scripts, sheet music and practice music will be distributed to older voice and acting students throughout the season. Students are expected to keep these materials organized and bring them to each class. Lost materials may be replaced upon request for a fee.

Tumbling, Conditioning (all ages):

GIRLS: Solid colored leotard; black athletic, fitted pants or shorts; bare feet. BOYS: T-shirt or sleeveless shirt; black athletic shorts or pants; bare feet.

General Dress Code Notes:

Hair and bangs longer than eye level must be pulled back off the face and neck and neatly secured. Cover-ups may be worn for only the first ten minutes of dance classes. No gum, jewelry or watches. Dance shoes are not to be worn outside. Shoes should be clean and dry when entering the studio. Tights must be clean with no holes or runs.

Why is VPA so strict with the dance dress code?

Our student dress code is designed to allow the instructor an unobstructed view of a student's alignment and technique. In addition, a dress code promotes a professional, disciplined atmosphere. All VPA students are required to adhere to Dress Code. Students who do not follow the Dress Code may not be allowed to participate in class and may be asked to observe.

WHEN CAN I START POINTE?

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The bones of a child's feet start to become harder at ages 12 - 14 years. This is why it is commonly thought that dancers should not go on pointe until this time. It is during this time that the cartilage growth plates are becoming harder. However, the cartilage and growth areas don't form into bone until around 18 - 20 years old.

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The decision to go up on pointe should really be made on an individual basis for each dancer at about the time she begins to mature. The surrounding musculature should be strong enough to stabilize and reduce stresses and strains to the joints and immature bones. The dance teacher is the one who should and can best assess several of the following prerequisite guidelines in determining the student's readiness to begin pointe work.

—*Dr. Richard T. Braver*
Sports Podiatrist/Capezio Dancewear

847-998-9900

Students must be approved by VPA ballet faculty in order to go up on pointe. There are many factors we take into consideration, including age, strength, training, skill and physical maturity. Starting pointe training prematurely can lead to a lifetime of physical problems. We take your child's safety seriously and appreciate your support in our professional decisions regarding this matter.

VPA ballet teachers will notify students when they are ready to begin pointe. Students invited to begin pointe work will receive an official recommendation along with instructions on purchasing and preparing their first pair of pointe shoes. All students who register in pointe must also be enrolled in at least one additional weekly ballet classes at VPA. Pointe students must also study ballet over the summer at VPA.

PERFORMANCE OPPORTUNITIES

What performance opportunities do the Fall-Spring Classes offer?

VPA's Fall-Spring classes culminate in the Acting & Music Showcase in May and the Dance Production in June.

Is performing mandatory?

Although performing is not mandatory, VPA strongly encourages students to perform at the end of the season. Approximately 95% of students choose to perform at the end of the season.

Why should I choose to perform?

Showcasing the material and skills students have learned throughout the year gives them a sense of pride and personal accomplishment. Not only is it a valuable learning opportunity in the performing arts, it is also an unforgettable experience that will be treasured for a lifetime.

What do we have to do in order to perform?

1) The Commitment—Shortly after classes begin in the fall, students enrolled in performance classes will receive a performance Commitment Form for each show applicable. We ask that all performers complete and submit this form no later than December 5th.

2) Production Fee(s)—Due on or before December 5th along with the above Commitment Form, Production Fee(s) cover up-front costs related to technical rehearsals, dress rehearsals and performances.

3) Costumes—Costume fees are included in your season tuition. Costumes will be ordered/prepared for students who submit their Production Fee(s) and Commitment Form(s) on or before December 5th. Depending on the class, some costumes are purchased brand new and some will be rented. Costumes may or may not be ordered after December 5th depending on the circumstances and based on Director approval.

What if I choose not to perform?

The performance opt-out deadline is December 5th. Please contact us by December 5th if you will not be performing. At the instructor's discretion, those who choose not to perform at the end of the season may be recommended an alternate class or private lessons in order to continue training after Winter Break. Please keep in mind that no refunds will be given for Costume Fees after Winter Break has begun.

What else should I know about performing with VPA?

Chronic absence may result in the removal of the student from part or the entire performance program. (Please see page five to find out what VPA considers Chronic Absence.)

2018-2019 SEASON CALENDAR

May 31 (Thursday)	Fall Pre-Registration Deadline for Current Students*
Jun 1 (Friday)	Fall Registration Open
Jun 3 (Sunday)	Summer Musical (Seussical Jr.) Audition—3-6:30 pm
Jun 6 (Wednesday)	Musical Theater Camp (Seussical Jr.) Rehearsals Begin
Jun 11 (Monday)	Summer 6-Week Classes Begin Summer 10-Week Classes Begin
Jul 2 (Monday).....	Mini Musical Munchkins (Seussical Jr.) Rehearsals Begin
Jul 16 (Monday).....	Seussical Parent Mtg and Ticket Sales—4:30 or 7:45 pm
Jul 19 (Thursday)	Last day of Summer 6-Week Classes
Jul 23-27 (Mon-Fri)	Summer Dance Intensives
Jul 29-Aug 5 (Sun-Sun) ..	Seussical Dress Rehearsals/Performances
Jul 31 (Tuesday).....	Fall Early Bird Deadline (\$50 Registration Fee Waived)
Aug 29 (Wednesday)	Last day of Summer 10-Week Classes
Sep 4 (Tuesday)	Fall Classes Begin
Sep 17-22 (Mon-Sat)	Bring-A-Friend Week
Oct 31 (Wednesday)	Halloween—NO CLASSES
Nov 19-24 (Mon-Sat).....	Thanksgiving Break—NO CLASSES
Dec 5 (Wednesday)	Performance Fee/Commitment Deadline Performance Opt-out Deadline
Dec 22-Jan 4 (Sat-Fri)	Winter Break—NO CLASSES
Jan 28-Feb 2 (Mon-Sat) .	Parent Viewing Week—All classes
Mar 25-30 (Mon-Sat).....	Spring Break—NO CLASSES
Mar 31 (Sunday).....	Summer Early Bird Deadline (5% discount)
Apr 8-13 (Mon-Sat)	Parent Viewing Week—All classes
May 11 (Saturday).....	Last Day of Regular Acting/Music Classes
May 14-18 (Tues-Sat)	Dancer's/Tumbler's Break—NO CLASSES
May 14-19 (Tues-Sun) ...	Acting & Music Showcase Dress Rehearsals/Performances
May 24-27 (Fri-Mon)	Memorial Day Weekend—NO CLASSES
May 31 (Friday)	Fall Pre-Registration Deadline for Current Students*
June 1 (Saturday).....	Fall Registration Open
June 3 (Monday)	Last Day of Regular Dance Classes
June 6-9 (Thurs-Sun)	Dance Production Dress Rehearsals/Performance (Tentative)

**** It is strongly recommended that current students register for classes by our Pre-Registration Deadline to reserve a spot in fall classes. Classes will fill quickly and we cannot guarantee that classes will still be open after this date.***