



VPA Dance Company Audition Info & Tips

Audition Date: May 8, 2019 at VPA

Audition #1: 4:30-6:00pm

Audition #2: 6:15-8:15pm

Please note: Upon receiving your registration form, we will clarify which audition is assigned.

Audition Form (aka Registration Form & Agreement): Due by May 1, 2019

Parent Orientation Meeting (for parents new to VPADC): April 24, 7:30pm

Process: All new parents are invited to our Parent Orientation Meeting. The meeting will allow directors to point out important information regarding the program and parents to ask questions. All Auditionees are required to submit an "Audition/Registration/Agreement Form" indicating which level Companies they would like to be considered for no later than one week before auditions, May 1, 2019. All VPADC recruits will receive an email prior to the May 1st deadline with recommendations regarding which level our faculty believes the dancers could qualify for; therefore, we strongly recommend taking faculty recommendations into consideration when registering. The audition will begin with a traditional ballet class (barre, center, across the floor) followed by jazz combinations across the floor and center. Finally, dancers who have tap experience are required to stay for a tap audition for the last 30 minutes of the audition. Dancers with no tap experience are not expected to audition in tap and can be excused when the tap audition begins. Keep in mind that beginning through intermediate tappers who are accepted into VPADC are required to take tap class or private tap lessons over the summer. One week after auditions you'll receive an email with your results. Your results will contain your assigned company level as well as recommended classes. If you are accepted into the program your registration will be processed and your first payment will be due May 15th.

Dancers will need to demonstrate the following skills in order to be accepted into our Junior level (grades 4-6): A basic understanding of proper ballet alignment and technique, splits within five inches from flat (right and left); soutenu; pique turns; jazz pas de bourrees; alternating chasses; consistently clean single ballet and jazz pirouette (right and left); multiple chaine turns; and consistently clean grand jete. Dancers should also demonstrate proper classroom etiquette and be able to comprehend and retain corrections in classes and rehearsals.

Dancers will need to demonstrate the following skills in order to be accepted into our Teen level (grades 7-12): Intermediate understanding and demonstration of proper ballet and jazz technique, consistently clean single ballet pirouette en dehors (right and left); consistently clean single ballet pirouette en dedans (right and left); splits within 2 inches from flat (right and left); consistently clean grand jeté (right and left); consistently clean double jazz pirouette (right and left); multiple chaine turns, multiple pique turns, consistently clean saut de chat (right and left); and consistently clean saute de chat in a la second (right and left). Dancers must exhibit proper classroom etiquette. Dancers should also have the ability to learn choreography fairly quickly, with the ability to demonstrate movement quality notes given by an instructor. Teen dancers should practice exceptional performance quality skills both in the classroom and achieve outstanding performance quality on stage.

Dancers will need to demonstrate the following skills in order to be accepted into our Intermediate/Advanced level (grades 5-8): Intermediate/Advanced understanding and demonstration of proper ballet, contemporary, hip hop and jazz technique; consistently clean double ballet pirouette en dehors (right and left); consistently clean single ballet pirouette en dedans (right and left); splits flat (right and left); consistently clean grand jeté (right and left); consistently clean double jazz pirouette (right and left); consistently clean switch leap (right and left); multiple chaine turns, multiple pique turns, consistently clean saut de chat (right and left); and consistently clean saute de chat in a la second (right and left). Dancers must exhibit proper classroom etiquette. Dancers should also have the ability to learn choreography very quickly, with the ability to demonstrate movement quality notes given by an instructor. Intermediate/Advanced dancers should have outstanding performance quality skills both in the classroom and on stage.

Dancers will need to demonstrate the following skills in order to be accepted into our Senior level (grades 9-12): Advanced understanding and demonstration of proper ballet, contemporary, hip hop and jazz alignment and technique; consistently clean triple ballet pirouette en dehors (right and left); consistently clean double ballet pirouette en dedans (right and left); splits flat (right and left); consistently clean grand jeté (right and left); consistently clean triple jazz pirouette (right and left); consistently clean switch leap (right and left); multiple chaine turns, multiple pique turns, consistently clean saut de chat (right and left); and consistently clean saute de chat in a la second (right and left). Dancers must exhibit proper classroom etiquette. Dancers should also have the ability to learn choreography extremely quickly, with the ability to perform movement quality notes given by an instructor. Senior dancers should have outstanding performance quality skills both in the classroom and on stage.



Dancers auditioning for our Junior, Teen or Intermediate/Advanced levels can prepare the above skills in the following ways:

- Jumps, Turns Technique- Wed 4:30-5:45pm
- Private Lessons

Dancers auditioning for Teen, Intermediate/Advanced or Senior levels can prepare the above skills in the following ways:

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| • Ballet Technique (Intermediate) | Mon 5:20-6:35pm |
| • Ballet Technique (Intermediate or Advanced) | Wed 5:45-7:00pm |
| • Ballet Technique (Intermediate) | Thurs 6:45-8:00 pm |
| • Jumps/Turns/Tech (Intermediate or Advanced) | Sat 11:35-12:50pm |
| • Private Lessons | |

Please contact our office as soon as possible to register for any of the above options.

What to wear: solid colored leotard, pink tights, pink ballet shoes for ballet; black jazz shoes and add black, fitted leggings, capris or shorts for jazz; hair in a bun

Tips

- Be neat. No holes in your dance clothes; hair should be neatly pulled back out of the face; shoe laces tied.
- Make sure you are well rested and well nourished.
- Bring water and a light snack.
- Arrive early to warm up and settle in.
- Always be polite and courteous. The directors may want to see if you will be easy to work with.
- Approach each audition as a learning experience; turn your fear into excitement.
- Treat auditions like a performance – give it your personal best.
- Dance the combinations exactly as given – do not interpret or improvise unless asked to do so.
- Don't hide in the back. Dance in the front where the directors can see you.
- Appear confident even if you are really nervous.
- Smile and dance with enthusiasm and energy.
- Cover mistakes.
- Take constructive criticism graciously. It is meant to help not hinder. It means you were noticed. The directors may want to know if you take corrections well.
- Say thank you to the directors, instructors and choreographers.
- If you are not chosen this time, don't give up. It just means that you may need to work on your technique a little longer. Register for extra technique classes and be patient. You will be chosen when you are ready. You can do anything you put your mind to!