

VPADC Costume Guidelines 2018-2019

Junior Ballet – “Across The Way” (rented)

Light blue dress, camisole velour pinch front bodice with crinoline full gathered attached skirt that is adorned with silver sequin designs and attached trunks; rhinestone headpiece secured in front of bun with bobby pins; undergarments hidden; pink Revolution tights; pink Revolution ballet shoes; hair in VPADC bun unless otherwise specified

Junior Jazz – “A Good Day ” (new)

Black biketard with gold sequin embellishment, cutaway separate jazz skirt and mesh shrug; ponytail cuff secured around bun or ponytail (TBD) with bobby pins; undergarments hidden; tan Revolution tights; black fishnets (provided) over tan tights; black Revolution jazz shoe; hair in VPADC bun unless otherwise specified

Junior Tap – “Upside Down ” (new)

Sapphire blue front poly/spandex and nylon/spandex leotard with fringe trim; rhinestone headband secured with bobby pins; undergarments hidden; black fishnets (provided); black Revolution premium full-sole tap shoe; hair in VPADC bun unless otherwise specified

Teen Ballet – “In The Jungle” (rented)

Black velour empire bodice, sage green crepe lyrical skirt, flower secured with bobby pins on left side of bun; undergarments hidden; pink Revolution tights; pink Revolution ballet shoes; hair in VPADC bun unless otherwise specified

Teen Hip Hop – “Throwback” (new)

Maroon bomber jacket over black bra top with black leggings with fishnet insets; black and white bandana placed around head and tied in bottom back of head; dark grey converse sneakers; hair in VPADC bun unless otherwise specified

Teen Contemporary – “Time and I” (new)

Teal matte jersey jumpsuit; no designated headpiece; undergarments hidden; bare legs and feet; hair in VPADC bun unless otherwise specified

Alexandra and Amelia’s Teen Jazz Duet – “Blue Sky” (new)

Black stretch velour mock neck biketard with teal lace inserts at shoulders and waist, teal floral applique secured on left side of bun with bobby pins; undergarments hidden; legwear TBD; black Revolution jazz shoe; hair in VPADC bun unless otherwise specified

Intermediate/Advanced Ballet – “Changes” (rented)

Girls: Yellow empire lyrical dress with sheer embroidered overlay; undergarments hidden; pink Revolution tights; ballet shoes; pearl and rhinestone applique secured with bobby pins next to bun on left side; Billy: white ballet shirt; black pants, black socks; black Revolution ballet shoes

Intermediate/Advanced Contemporary – “Chaos Within” (new)

Girls: Long sleeve leotard with mesh sleeves and flocked red and black chevron bodice and collar; black longer length shorts; no undergarment if possible. Billy: Black matte jersey shirt with mesh sleeves and back; black high waist capri dance pant; leg wear and footwear TBD

VPADC Costume Guidelines 2018-2019

Intermediate/Advanced Hip Hop – “Way Up” (new)

Girls: Olive camouflage baseball shirt over black camisole; black french terry jogger pants with white lace up sides; footwear and legwear TBD. Billy: Olive camouflage baseball shirt over black t-shirt; black french terry jogger pants with white lace up sides; footwear and legwear TBD

Giulia’s Intermediate/Advanced Contemporary Solo – “Still” (new)

Green fully lined dress with attached asymmetrical jersey half skirt; no designated hair piece; undergarments hidden; bare legs and feet; hair in VPADC bun unless otherwise specified

Brooke and Grace’s Intermediate/Advanced Jazz Duet – “Show Me Love” (new)

White asymmetrical mesh tunic scoop neckline top with sheer panels that cross over and drape; white longer length shorts; no designated hair piece; undergarments hidden; bare legs and nude socks for footwear; hair in VPADC bun unless otherwise specified

Sadie’s Intermediate/Advanced Lyrical Solo – “Technicolor Beat” (new)

Black leotard with a laser cut inset over nude lined center front; black matte jersey separate skirt with attached briefs; black and rhinestone headband secured with bobby pins; undergarments hidden; bare legs and feet; hair in VPADC bun unless otherwise specified

Senior Ballet – “Celloopa” (rented)

Black adult lace sweetheart cap sleeve leotard with black platter tutu; undergarments hidden; pink Revolution tights; pointe shoes; black flower secured on left side of bun with bobby pins; hair in VPADC bun unless specified otherwise

Senior Contemporary – “Immortal” (new)

Black geometric leotard with sequin mesh overlay, lined sleeves with finger loops, keyhole back skirt with layers of chiffon and structured hemline; legwear and footwear TBD; hair in VPADC bun unless otherwise specified

Senior Jazz – “Stand By Me” (new)

Top already purchased by Ms. Annie; brown pants have an elastic waistband and adjustable tie waist; nude bra or thong; undergarments hidden; no hairpiece specified; hair in VPADC bun unless otherwise specified

Senior Hip Hop – “Let’s Dance” (new)

Yellow cropped hoodie; black undershirt tucked in (already owned); black leggings; undergarments hidden; legwear and footwear TBD; hair in VPADC bun unless otherwise specified

Jasmine’s Senior Contemporary Solo – “Lessons” (new)

Costume already purchased by Ms. Laura; undergarments hidden; bare feet; hair in VPADC bun unless otherwise specified

Katarina’s Senior Contemporary Solo – “Saturn” (new)

Slate blue matte jersey short drape dress; undergarments hidden; bare feet; hair in VPADC bun unless otherwise specified

VPADC Costume Guidelines 2018-2019

Danielle's Senior Jazz/Contemporary Solo – "Creation" (new) Black and nude abstract leotard; black cropped leggings; undergarments hidden; bare feet; hair in VPADC bun unless otherwise specified

Intermediate Multi Company Tap – "Dancing In The Streets" (new)

Girls: Dress with black sequin bodice with stretch mesh at neckline and cap sleeves; teal satin skirt trimmed in black crinoline; flower hair clip secured on left side of bun; undergarments hidden; black fishnets; black Revolution premium full-sole tap shoe; hair in VPADC bun unless otherwise specified. Billy: Black spandex button down collared shirt, teal sequin necktie; black jazz pants; black socks; black Revolution premium full-sole tap shoe

Advanced Multi Company Tap – "No Roots" (new)

Black tuxedo jacket; black sequin bra top; black tuxedo pants; black knee highs; undergarments hidden; black fishnets (provided); black Revolution premium full-sole tap shoe; hair in VPADC bun unless otherwise specified

Costume Care

- It is the responsibility of the parent/student to prepare and care for the costumes. Costumes are given to students to take home, sometimes in their original packaging. VPA's seamstress may have made major alterations; however, simple sewing may be required by parents for some costumes (i.e. sewing straps).
- VPA is not responsible for lost or damaged costumes. Costumes cannot be reordered. Unfortunately, any student without a costume may not be permitted to perform.
- All costume pieces (including hats, headpieces, shoes, tights and other accessories) should be labeled on the inside with student's first initial and last name. Please do not write directly on fabric of any rented costumes. Instead, please write name on a piece of duct or medical tape and tape to the inside of costume piece.
- In our experience, it is best to prepare costumes in the following manner: 1) Hang main costume pieces on a hanger with a garment bag or garbage bag zipped/tied at the bottom to prevent lost costumes. This will also ensure that costumes stay clean and unwrinkled. 2) Use a plastic zip lock bag for head-pieces, accessories and shoes. Poke the hanger through the corner of the plastic zip lock so that it remains attached to the main costume piece. Small hairpieces or other small accessories are easily lost and cannot be replaced.
- We ask that students do not wear costumes prior to dress rehearsals unless necessary for purposes of altering or photo shoots.
- Dance Costumes are usually wrinkled when they arrive at Virtuoso due to their plastic packaging. Please do not iron costumes. Most costume fabric is too delicate for ironing and will damage the costume. If a costume is wrinkled first hang it on a hanger and let the wrinkles naturally fall out. You may steam out any excess wrinkling by hanging it in a closed bathroom with a hot shower running or using a steamer on low setting.

Costume Rental Policy

Ballet costumes are rented from the VPA Costume Inventory. You will be invoiced/charged for a late fee of 10% of the replacement cost for any costume not returned by the Monday following the last performance of the season. This late fee will be charged automatically to the card on file. If this fee cannot be collected via the card on file, you will continue to be invoiced every one week following, until the costume(s) have been returned or the replacement cost is paid. The replacement cost is approximately three times the rental fee of each costume and will be invoiced for lost or destroyed costumes. Late fees will accrue toward the replacement cost, if applicable; however, the rental fee will not apply toward this charge. Repair costs are based on a \$10/hour labor fee plus materials. This will be invoiced/charged for any damaged costume. (Please remember that a hot iron will damage delicate fabrics.) We will send

VPADC Costume Guidelines 2018-2019

costumes home in the best possible condition; however, some imperfections may exist. The renter agrees to accept the costumes on an "as is" basis with the understanding that they are used costumes and may have small imperfections which do not affect the production value of the costume. If we inadvertently provide you with something that is in need of serious repair, please inform to us immediately so that you will not be charged for any damage. All rented costumes must be left in the dressing room of the last performance venue (unwashed, and hung properly) at the end of the season in the condition in which they were received.

IMPORTANT: Please do not write your name anywhere on rented costumes. Use duct or medical tape instead. Please do not remove any tags located inside the rented costume. Each costume will be inspected for damage when it is returned to us.

Dance Shoes/Tights

It is recommended that all students have two pairs of specified tights for all Dress Rehearsals and Performances. We recommend that dancers have the required shoes and tights for each costume on or before Thanksgiving. It is required that shoes and tights be purchased through VPA as colors and brands vary. All tights and shoes must comply with VPADC Dress Code, which can be found in your VPADC Handbook. Tights should not have any runs or holes and should be clean. In order to produce a seamless costumed line, undergarments must not be worn under tights. HELPFUL TIP: It is recommended that performers layer tights (i.e. pink tight worn under the tan tights if pink tights are needed to be worn for second costume) to help with ease of changing from one costume to the next. Shoes must not have any holes. Please tuck ballet strings into shoe and double knot any laces for security.

Hair

It is required that hairspray or gel, hairpins and hair nets are used to secure hair from falling forward into the face and headpieces from falling off causing distraction during performance. All hair ties, hairpins and hair nets should match hair color. VPADC should wear their hair in a high bun unless specified otherwise. Hair should be slicked back with no part using a fine-toothed comb and hairspray or gel. No more/no less than a quarter of the bun should end up visible when the dancer looks straight into a mirror. Locate the ponytail appropriately. Twist the ponytail and wind the hair into a bun. Wrap a hairnet around the bun and wind the excess hair net underneath the bun. Secure the bun with bobby pins so that the outside of the bun is secured against the head. A bun-maker or rolled up sock with the toe cut out can be used to make the bun fuller.

Make-Up

Dancers should wear stage makeup unless specified otherwise. Stage makeup should be heavy to the point that the dancers look somewhat obnoxious up close. Please use appropriate colored foundation, concealer and powder to match your skin tone; bright red lip-liner and lipstick; brow liner or shadow; black eyeshadow to contour crease of the upper eyelid as well as just above upper lashes and just below lower lashes; medium colored eyeshadow to contour upper eyelid under crease; white shadow to highlight just above upper lid crease/under brow; black eyeliner inside eye rim; eye lash curler and black waterproof mascara; bright pink blush should be heavily applied to the apples of the cheeks

General Costume Notes

No jewelry or nail polish please. In keeping with theater tradition, costumes should not be worn outside of the stage, backstage or dressing room areas on performance days. If a student must enter these areas, he/she should wear a cover-up.